

# NOTES

from the Concord Band

Since 1959

Fall, 2005

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## FALL CONCERT

Saturday, October 29th

The Concord Band will open the 2005-2006 season with its annual Fall Concert at 51 Walden Street in Concord on Saturday, October 29, 2005, beginning at 8:00 p.m. A brass quintet, all members of the Concord Band, will be featured in this concert in a major work for brass quintet and band.

Music Director Dr. William G. McManus will open the concert with *Brighton Beach March*, a magnificent British style concert march by William Latham. This march was Latham's first published work for concert band and has been consistently listed in *The Instrumentalist* as one of the 100 most popular marches.

Composer James Curnow has written several major works for the Concord Band, including *Welch Variants* and *Overture to a Winter Festival*. In 1986, Mr. Curnow was commissioned to compose *Five Concord Diversions* in commemoration of then Music Director (now Emeritus) Bill Toland's twenty-fifth anniversary in that position with the Concord Band. The premiere performance was held in Sentry Center Auditorium in Concord on March 7, 1987, with the composer conducting the Concord Band and the Back Bay Brass Quintet. The Concord Band is proud to feature five of its own members as the brass quintet for a performance of *Five Concord Diversions*. The members of the quintet include Ganesh Sundaram (trumpet), Jennifer Garcia (trumpet), Cameron Owen (French horn), Peter Norton (trombone) and Mark Petersen (tuba). These five musicians organized this

brass quintet last year and performed prior to one of the Concord Band concerts at Fruitlands Museum last summer.

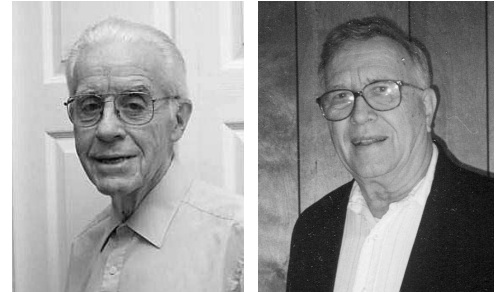
The first half of the concert will close with a performance of *Hanover Festival* by English composer Philip Sparke. This work was commissioned by the Hanover Wind Symphony of New Jersey to celebrate the group's fifteenth anniversary. This piece, first performed in 1999, is quickly becoming part of the standard concert band repertoire. Sparke is now recognized as one of the major composers of wind band music in the world.

Paul Berler, Assistant Conductor of the Concord Band, will take the podium to conduct two classics of the concert band repertoire to open the second half of the program. The first piece is Girolamo Frescobaldi's *Toccatà*, a transcription of a work originally composed for organ. Frescobaldi was the organist at St. Peter's Church in Rome from 1608 until his death in 1643. A *toccatà* is a rhapsodic form of instrumental music. Mr. Berler will also conduct *Chorale and Alleluia* by Howard Hanson, one of the most important American composers of the twentieth century. His *Symphony No. 4* won Hanson a Pulitzer Prize in 1944. *Chorale and Alleluia* was Mr. Hanson's first work for symphonic band.

Music Director McManus will return to the podium to conduct a very lush and beautiful piece by Eric Whitacre entitled *October*. This work was commissioned in 2000 by the Nebraska Wind Consortium.

*October* will be followed by *Comin' for to Carry Me Home*, a rhapsody for band based on the gospel song, "Swing Low Sweet Chariot." This piece places the themes in the original gospel style with variations in styles, including classical, jazz, and swing. *Comin' for to Carry Me Home* was composed by Michael Donovan, a member of the Concord Band French horn section from 1985 to 1995, who recently retired as a Major from the Air Force Band program after 30 years of service. During this time, Major Donovan served as trumpet instrumentalist, staff arranger, and from 1982 to 2002 as Commander/Conductor. Mr. Donovan, a resident of Lynnfield, is currently Director of Fine Arts in the Sauquoit, Massachusetts, school system.

## Lifetime Service Awards to Richter and Siebert



Retired Concord Band Members Edwin W. Richter (at left), Baritone Horn, and William M. Siebert, Bass Clarinet.

In 2002 the Concord Band Board of Directors introduced the Lifetime Service Award, intended to honor individuals whose participation, over a significant span of time, has made a fundamental difference to the Concord Band. An Honor Roll has been created and is displayed prominently in the 51 Walden lobby to keep these individuals in our collective long-term memory. Past Award recipients have been Bill Burdine and William Toland (2002), Carl Getz and Robert Turkington (2003) and Gene Parish and William R. Phelan (2004). On October 29, 2005, Concord Band Lifetime Service Awards will be given to Edwin W. Richter and William M. Siebert. Their Award plaques will read as follows:

During his three decades as a member of the Concord Band, until his retirement in 2002, Edwin Richter was a solid player, not only on his baritone horn, but as a fully involved Band member. He served on the Band's Board of Directors, acting simultaneously as Band Manager and representative to the FOPAC Board. He designed and built lighting systems for outdoor evening concerts and collected invaluable memoirs from Band members for presentation to retiring Music Director William Toland. Ed's late wife Margaret and their children assisted in many band activities. The Concord Band is pleased to honor Edwin Richter for his years of wonderful good humor, dedicated service and fine musicianship.

(continued overleaf)



Featured in the Fall Concert will be a brass quintet consisting of (l to r): Peter Norton, Mark Petersen, Ganesh Sundaram, Jennifer Garcia and Cameron Owen. All are members of the Concord Band.

The concert will close with a performance of Warren Barker's *New York: 1927*, a musical snapshot in which Mr. Barker attempts to capture the prosperous and care-free spirit of New York City during this colorful and merry time. ♪