

NOTES

from the Concord Band

54th Season

Since 1959

the community band with a professional attitude

Fall, 2012

Box 302, Concord, MA 01742

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www.concordband.org

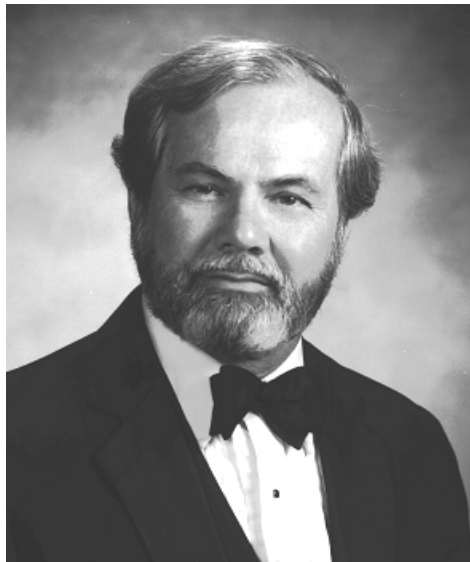
FALL CONCERT

The Concord Band Begins 54th Season on Saturday, October 27th, at Bedford High School with *A Tribute to William M. Toland*

Join the Concord Band as we begin our 54th season with our annual Fall Concert, presented at the Bedford, MA, High School auditorium, on Saturday, October 27, 2012, at 8:00 PM. Our Concert theme, *A Tribute to William M. Toland*, features a wide variety of American music, including three Concord Band commissions and a work written by Bill Toland, the Concord Band's first Music Director and Music Director Laureate, who passed away in January. The concert is being presented in Bedford because Bill has a strong following there after his many years as Director of the Bedford High School Band.

Opening the program will be *Fanfare for a Festive Day* by Roger Cichy, who wrote *Flowing Pens from Concord*, commissioned for and premiered at the Band's 50th Anniversary Concert on March 14, 2009. Also on the program will be *Pennyghael, Reflections of Scotland*, one of Bill Toland's original compositions, which features a medley of Scottish tunes. The work was written after his trip to Scotland, the Band's gift to him on his 25th anniversary as Music Director. *Satiric Dances for a Comedy by Aristophanes*, the first work commissioned by the Concord Band, was written by Norman Dello Joio in commemoration of the Bicentennial of April 19, 1775. Claude T. Smith was one of Bill's favorite composers, and his *Eternal Father, Strong to Save*, is a masterful work based on the Navy Hymn. *Nimrod* is the fifth of fourteen variations contained in Edward Elgar's *Enigma Variations*. A programmatic work revealing the composer's masterful orchestration, it is performed at Bill's request.

Postcard by Frank Ticheli is a short, lively work celebrating the life of Ethel Virginia Curry, mother of one of the major contemporary band directors and University of Michigan Professor H. Robert Reynolds. Ticheli composed the work to reflect her vibrant personality. *Proud Heritage* by William P. Latham remains one of his most popular marches, and was listed in the *Instrumentalist* magazine as one of the 100 most performed marches between 1960 and



William M. Toland, 1931–2012, first Music Director and Music Director Laureate of the Concord Band

1976. Next on the program will be *Chester*, the overture to American composer William Schuman's *New England Triptych*, written in 1956. *Chester* is based on a famous American Revolutionary hymn, the music of early American composer William Billings. A special part of the program will be the world premiere performance of *Elegy*, by Band Music Director Emeritus Dr. William G. McManus, who will conduct. *Elegy* is a reverent and heartfelt remembrance of Bill Toland's 33-year tenure with the Concord Band. The second Band commission by composer James Curnow, premiered in 1988, was *Welsh Variants*, a theme and variations based on the Welsh folk song "Suo Gan". One of Bill's favorite Sousa marches, and one for which he would frequently remind the Band not to rush the tempo, was *El Capitan*, from the best known of Sousa's fifteen operettas. The program ends with Bill Toland's arrangement of *Auld Lang Syne*, which concludes every Concord Band Holiday Pops concert. ♪

William M. Toland

In 1962, Bill Toland became the first Music Director of the Concord Band, which had been formed three years earlier as a marching unit for Concord's Patriot's Day Parade. Under his guidance, the Band became a full-time concert ensemble and grew in its proficiency and the breadth of music it played. He retired in 1995, after 33 years with the Band. Bill last conducted the Concord Band in March, 2009, at the Band's 50th Anniversary Concert. Bill Toland died on January 25, 2012, at the age of 80.

Most significant among Bill's contributions to the Concord Band was his establishment of a program of commissioning new works for band. The first of these, *Satiric Dances*, by Norman Dello Joio, is now performed throughout the world. The Band has now either commissioned or has had written for it more than 75 new works for symphonic wind ensemble—possibly more than any other community band in the world.

Bill also frequently brought in professional guest artists, both conductors and soloists, exposing Band members and audiences to many fine musicians. Such guest conductors as William Revelli and Frederick Fennell have left life-long impressions on some of our long-time members. He also encouraged some of the more accomplished members of the Band to play solos with the Band—a wonderful experience for anyone who participated.

In 2002, Bill Toland was given one of the first of the Concord Band's Lifetime Service Awards. His Award reads as follows: "As Music Director of the Concord Band for more than thirty years, William M. Toland provided clear vision and outstanding leadership, transforming the Concord Band from a small, community marching band into one of the nation's pre-eminent symphonic wind ensembles. During his tenure with the Band, he contributed as conductor, composer and impresario to the musical enjoyment and education of tens of thousands of area residents. He was not only the guiding force behind the Band but also the inspiration for many others to contribute in their own ways to its success." ♪

Electronic Newsletter

The Concord Band has initiated a process that will permit eventual electronic distribution of this newsletter. If you would prefer to receive it electronically at that point in time, please visit www.concordband.org at your earliest convenience, click on "Info Link", and fill out the form you find there. ♪

Integrating Technologies to Magnify the Support of Our Mission

The Concord Band has always had several *raison d'être*, but none is more important than that of bringing the best in concert band music to the community. Our principal method for doing this, of course, is through playing concerts—at our permanent home at the Performing Arts Center at 51 Walden Street, Concord, at our summer home at Fruitlands Museum in Harvard and elsewhere.

The Concord Band has always taken advantage of contemporary technology to support this mission. For decades, we have offered audio recordings, initially on vinyl, and, for many years now, on CD.



Video Technical Director at work during a Concord Band concert.

Since 2008, in cooperation with Concord-Carlisle TV, we have also been making high-quality video recordings (using four cameras and professional audio) of our formal Fall and Winter concerts for presentation on CCTV's local public access cable channel, and accessible online via CCTV's video-on-demand website. In this article we focus on how the Concord Band is taking advantage of YouTube on the Internet and extending it to provide unprecedented power in accessing videos of our performances of individual pieces of music.

YouTube, (YT) which first became available in 2005, is a free, widely-used video-hosting/sharing website, or *video server*, owned and operated since 2006 by Google. It is a repository for all types of short videos most commonly used for recreational purposes, ranging from pop-music videos (mostly professionally produced) to "home movie" clips, primarily (in their creators' opinions) humorous in nature. YouTube can also be used for more serious purposes,

It's Time to Make Your Concord Band **Holiday Pops** Reservations

Now is the time to make your reservations for the Concord Band's annual **Holiday Pops** concerts, to be held at the Performing Arts Center at 51 Walden Street in Concord on December 7th and 8th at 8:00 PM.

There's no better way to celebrate the holiday season than to enjoy an evening of great music and fun in the festive 51 Walden holiday atmosphere! Holiday Pops with the Concord Band has become a tradition with many area families and sells out early. Seating at tables for four or five is priced at \$25 per adult and \$15 per child (under 12), including beverages and snacks. Return your reservation card today! Holiday Pops reservations can also be made by visiting concordband.org or by calling 978-897-9969. 🎵

which it supports via the ability to create YT *channels*. The Concord Band's recently-created YT channel, *concord.band.ma*, now holds 86 video-recorded performances, extracted from videos of full-length concerts—from October, 2008, through our most recent formal concert in March, 2012. As soon as the upcoming Fall concert video is complete, the *concord.band.ma* YT channel will be expanded to include videos of all of the pieces played in that concert.

Our YT channel can be used as are most other YT channels; i.e., by entering the name of the channel in the YT search box, all the videos in our channel will be available for selection. However, by integrating YouTube with spreadsheet technology, we are able to provide much more powerful support to serious members of our community—our own Band members as well as concert band musicians and conductors, music academicians, and concert band music lovers everywhere.

Performance Video Database.

The integration of spreadsheet searching and sorting of the pieces in the YT channel, which we refer to as our *Performance Video Database* [PVD] (a segment of which is shown at right), makes it possible to watch videos that meet specific criteria. Examples of the kinds of selections made possible in this way include, "pieces composed by James Curnow" and "pieces commissioned by the Concord Band".

Over time, the PVD will grow both in terms of the number of videos included (rows) and the data kept for each piece of music (columns). While the number of pieces in the PVD is relatively modest now (86), by the end of 2028, that number is expected to reach about 500. The number of columns is also likely to grow substantially. Some of the columns that are likely to be added next include *link to program notes*, *composition type* and *solo instrument*. When the first of these is added and the corresponding links supplied, it will be possible to read directly what appeared in our printed concert program about a piece. Until *composition type* is entered for each piece in the PVD, it will not be possible to request a list (and then watch the associated videos), for example, of all marches or overtures contained in the PVD. To see which pieces feature a particular instrument or voice, one will sort on *solo instrument* or search that column for, e.g., "flugelhorn".

The implementation of the ability to manipulate the PVD was done in two stages, permitting access to the capability long before the ultimate polished version could be made available. The first version required that the PVD be distributed as an Excel spreadsheet. The names of the pieces are hyperlinks (shown in the actual spreadsheet in blue, and underscored), so that when the name of a piece is clicked on, one is taken to the corresponding

video in YouTube. If anything involving selectivity is desired, the PVD can be searched and sorted before going to YouTube. Since the PVD would not change from when it was created in April, 2012, until after the upcoming Fall concert, this approach was not an unreasonable way to start.

A first publicly available version of the Performance Video Database is now on the Band's website, concordband.org. Placing it on the Band's website has two advantages. Since scanning and sorting the PVD

Concord Band Performance Video Database

The Concord Band

YouTube Videos of Concert Performances

October, 2008, ff

Seq.	Conc.	Date	#	Composition	Composer	CB*	Conductor	Soloist
89	W-2012	9/30/12	4	Adagio from Concerto for Bassoon	Joseph Fliegler, arr. McManus		James O'Dell	Andrew King
16	W-2009	3/14/09	9	Adagio from Concerto in B-flat Major for Bassoon	W. A. Mozart, trans. Yeago		James O'Dell	Nathaniel Hoffmann
37	W-2010	3/8/10	9	Adagio from Violin Solo Study	Leonard Bernstein, arr. Donato		James O'Dell	Back Bay Singsapora Quartet
69	F-2011	10/22/11	1	American Overture for Band	Joseph Willcox Jenkins		James O'Dell	
66	HP-2010	12/11/10	9	Aspects from the Streets of Glory	James Montgomery, arr. Robert W. Smith		James O'Dell	
11	W-2009	3/14/09	7	Assommoir (Recess Part 1)	Alfred Reed		Dr. William G. McManus	
81	HP-2010	12/11/10	19	Auld Lang Syne	Ar. William H. Toward		Y. James O'Dell	
4	F-2008	10/23/08	4	Carnegie Recital	John Stone		Y. Dr. William G. McManus	
74	F-2011	10/22/11	9	Carnegie Recital	John Stone		Y. Keith Brown	
28	F-2009	10/24/09	7	Carnegie Recital	John Stone		Y. Keith Brown	
27	F-2009	10/24/09	7	Carnegie Recital	John Stone		Y. Keith Brown	
13	W-2008	10/23/08	4	Carnegie Recital	John Stone		Y. Keith Brown	
51	HP-2010	12/11/10	7	Carnegie Recital	John Stone		Y. Keith Brown	
68	W-2011	10/23/11	4	Carnegie Recital	John Stone		Y. Keith Brown	
47	W-2010	10/23/10	4	Carnegie Recital	John Stone		Y. Keith Brown	
79	W-2012	10/23/12	4	Carnegie Recital	John Stone		Y. Keith Brown	
72	F-2011	10/23/11	4	Carnegie Recital	John Stone		Y. Keith Brown	
82	HP-2010	12/11/10	4	Carnegie Recital	John Stone		Y. Keith Brown	
14	W-2009	3/14/09	4	Carnegie Recital	John Stone		Y. Keith Brown	
73	F-2011	10/22/11	5	Carnegie Recital	John Stone		Y. Keith Brown	
26	F-2009	10/24/09	7	Carnegie Recital	John Stone		Y. Keith Brown	
5	F-2008	10/23/08	7	Carnegie Recital	John Stone		Y. Keith Brown	
81	F-2009	10/24/09	7	Carnegie Recital	John Stone		Y. Keith Brown	
42	F-2009	10/24/09	7	Carnegie Recital	John Stone		Y. Keith Brown	
65	F-2010	10/23/10	6	Carnegie Recital	John Stone		Y. Keith Brown	

To see the actual Performance Video Database, go to concordband.org and click on Concert Videos at the left.

*Written (or arranged) for, or Commissioned by, the Concord Band ?

and then linking to the Band's YouTube videos is done from the Band website, it brings people to the Concord Band website who might otherwise only visit YouTube. There is much worth knowing about the Concord Band beyond our YouTube clips, as useful as they may be.

We hope that what we have done—make Concord Band YouTube videos accessible with so much more selectivity than is possible with YouTube alone—will encourage other YouTube users to do likewise.

While it costs very little (other than an immense amount of volunteer time) to provide this kind of access to Concord Band performance videos, it does cost more than \$40,000 a year to run the Band. To help out financially, please write a check for as much as you can afford and mail it in the enclosed envelope. If you have no return envelope, simply send your check to the address at the top of this newsletter. 🎵

The Concord Band FALL CONCERT

Saturday, October 27th
Bedford, MA, High School
8:00 PM

HOLIDAY POPS

Friday and Saturday
Dec. 7th & 8th, 8:00 PM
For reservations: use enclosed reservation card, visit concordband.org or call (978) 897-9969